



<http://www.shenequaabrooks.com/>
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EDUCATION

2015-17

School of the Art Institute of Chicago, Chicago, IL
Masters of Design, Fashion, Body, & Garment
New Artist Society Scholarship

2011-14

Kansas City Art Institute, Kansas City, MO
Bachelor of Fine Arts, Fibers
KCAI Professor's Scholarship
The Landfill Press Scholarship
Alpha Delta Kappa Scholarship

2013

Honors: Dean's List

SOLO EXHIBITIONS

2022

Meh Famalay - The Beginning, Ignition Project Space, Chicago, IL
Wove, 108 Contemporary, Tulsa, OK

2021

Still Here, High Noon Gallery, New York, NY

2019

Woven Narratives, Haw Contemporary (Stockyards), Kansas City, MO

2018

EXPO Chicago, National YoungArts Foundation, Navy Pier, Chicago, IL

2014

Synthetic Ties, Silver Screen Salon, Kansas City, MO



GROUP EXHIBITIONS

2024

Apex, Volume Gallery, Chicago, IL

2023

Through a Lens of Beauty & Wonderment: Notes on Collaborative Friendship, Southside Community Art Center, Chicago, IL

How To Build A Queendom, Blanc Gallery, Chicago, IL

Illiquid Objects, Studio 9D, New York, NY

2022

The Beautiful Ones Are (Not Yet) Born, Afrikin National Fair (Miami Art Week), Miami, FL

In the Fray: Feminist Fiber from Margin to Center, Bolivar Art Gallery, Lexington, KY

Carrying The Thread (Chicago Textile Week), Halcon showroom at Merchandise Mart, Chicago, IL

Continuum, Textile Center: Joan Mondale and Mary Giles Galleries, Minneapolis, MN

EXPO Chicago, For Freedoms Booth 181, Navy Pier, Chicago, IL

2021

Unconventional: The Legacy of Joseph Beuys, Goethe Pop Up, Kansas City, MO

Deep, Far, Home, Epiphany Center for the Arts, Chicago, IL

2020

Intersect Chicago the future of SOFA, High Noon Gallery, Chicago, IL

Watering Place, Crossroads Hotel Exhibition, Kansas City, MO

2019

2-Person Show, Vine Street Studio Art Gallery, Kansas City, MO

Tangled Roots, InterUrban/Arthouse, Overland Park, KS

Performing Labor, Patricia Sweetow Gallery, San Francisco, CA

2018

The Space We Grow Into, Woman Made Gallery, Chicago, IL

Mane N' Tail, The Luminary, St. Louis, MO

2017

20TH International Open, Woman Made Gallery, Chicago, IL

Design Show, Block 37, Chicago, IL

Between The Lines: *Interpreting African Symbolism in Fabrics & Textiles*, The Carr Center, Detroit, MI



2016

Government Cheese: Poverty, Addiction, & Violence, LillStreet Art Center Chicago, IL
Fresh: KCAI Alumni, The Epsten Gallery, Overland Park, KS
'cover reveals', The Alice Gallery, Seattle, WA
Chlorine (Cl), All is Fair, Kansas City, MO

2015

THINK TANK, Sage Studios Fashion, Chicago, IL
YOU PEOPLE, Haw Contemporary, Kansas City, MO
Deviation, KCAI 2015 Art & Design Auction, Kansas City, MO
Midwest Innocence Project, Berkowitz Oliver Williams Shaw & Eisenbrandt, Kansas City, MO
Halls Art + Fashion Installation, Halls Crown Center, Kansas City, MO
HEAT Juried Exhibition, Leedy-Volkous Art Center, Kansas City, MO
1 Infinite Loop, Paragraph Gallery, Kansas City, MO

2014

Untitled, Phyllis's Barbershop, Kansas City, MO
Young Woman Artist's Exhibition, Wonder Fair, Lawrence, KS
Progress and Prosperity, Vulpes Bastille, Kansas City, MO

2012-13

Fiber Department Exhibition & Sale, The Warehouse Gallery, Kansas City, MO
Blind Trajectory, The Warehouse Gallery, Kansas City, MO
What is Black Exhibition, Kansas City Art Institute, Kansas City, MO

RESIDENCIES

2021

Going to the Meadow, ArtYard, French-town, NJ

2014-15

Charlotte Street Foundation Studio Residency, Kansas City, MO

FELLOWSHIPS/GRANTS/AWARDS

2022

For Freedoms Fellow, For Freedoms, New York, NY



Center for Craft Advancement Fellow, Center for Craft, Asheville, NC

2020

Artist Relief, United States Artists, Chicago, IL

2017-18

YoungArts Daniel Arsham Fellow, National YoungArts Foundation, Miami, FL

2015-17

SAIC Grant, School of the Art Institute of Chicago, Chicago, IL

SAIC Enrichment Grant, School of the Art Institute of Chicago, Chicago, IL

2014-15

Windgate Fellowship, The Center for Craft Creativity & Design, Asheville, NC

2013

Susan Lordi Marker, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL DEVELOPMENT

2022-25

Board of Directors (Secretary), Center for Craft, Asheville, NC

2021

Selection Panelists, Windgate-Lamar Fellowship Awards (Emerging Craft Artists), Center for Craft, Asheville, NC

2020

Graduate Fellowship Judging, School of the Art Institute of Chicago, Chicago, IL

National YoungArts Foundation, ICA Portfolio Reviews, Miami, FL

2016-17

Grad Advisory Panelist, Chicago, IL

2014

Artist Inc. Fellow, Kansas City, MO

ARTIST TALKS/LECTURES/WORKSHOPS

2024

Valentines Weaving Workshop, Deerfield Public Library, Deerfield, IL

2023

Guest Artist Lecturer, Equity and Awareness in the Arts Lecture Series, Kutztown University Art & Design, Kutztown, PA



How To Build A Queendom Artist Talk, Blanc Gallery, Chicago, IL

Weaving 101 Workshop + Artist Talk, Indian Trails Public Library District, Wheeling, IL

2022

Panelist, Aesthetics of the Self: Fashion, Photography, & Film, The DuSable Black History Museum and Education Center, Chicago, IL

Visiting Artist Lecturer, University of Kentucky, Lexington, KY

Panel Moderator: Artists in Conversation, Retreat at Currency Exchange (Chicago Textile Week), Chicago, IL

Distinguished Artist Series, James Renwick Alliance for Craft, Washington, DC

Wove Artist Talk, 108 Contemporary, Tulsa, OK

Woven Dreams, Weaving Guild North Shore, Chicago, IL

2021

Visual Culture Lecture Series, University of Minnesota Duluth, Duluth, MN

Post-Grad Artist Endeavors, FACILITY Nick Cave, Chicago, IL

Virtual Union Fellowship, *Personal Branding/Web Development*, Omaha, NE

Knit + Escape, Wea(V)e Day, Virtual, New York, NY

Imagine KCAI: Career & Alumni Stories, Virtual, Kansas City, MO

Visiting Artist, Lillstreet Textiles Department, Chicago, IL

2020

Meet the Maker at Arlington Heights Memorial Library, Arlington Heights, IL

Panelist at Fashion, Body, & Garment Dept. 10yr Anniversary, SAIC, Chicago, IL

Guest Artist Lecturer at Portland State University, Portland, OR

BIPOC Designers, Vogue Knitting Live, Chicago, IL

Holding Space: Bridging Fiber Arts and Racial Identity (Surface Design Association)

KCAI Foundation Seminar, Kansas City, MO

YoungArts Presentation for Shin & Lee Art Studio

In the Artist's Studio - Museum of African Diaspora San Francisco, CA

Behind The Studio - Sugar Cane Magazine, Miami, FL

2019

Artpreneur, Illinois Prairie Weaver's Guild, Chicago, IL

2016

"Hair Politics" Salon~360, L'Ecole Culinaire, Kansas City, MO



2015

My Anglo Experience, The Warehouse Gallery, Kansas City, MO

PUBLICATIONS

2022

Still Here Exhibition Catalog, High Noon Gallery, New York, NY

2021

Art Seen, The Curator's Salon Magazine, London, UK

Yarn-String-Thread, UPPERCASE Encyclopedia of Inspiration, Canada

2020

Story Strands, Dovetail Magazine Winter 20'/Spring 21', Special Edition Postcards, Chicago, IL

2016

De Nue, SUGS Gallery, Chicago, IL

cover reveals, The Alice, thealicegallery.com, Seattle, WA

2015

ZOOM: Ties that Bind, Joyce Lovelace, American Craft Magazine, San Francisco, CA

Artist Catalogue Summer 2015 Edition, Featured Artist, New York, NY

PRESS

2023

Weaving Dreams into Reality, Ana Berry, <https://www.budgetcollector.org/2023/01/04/weaving-dreams-into-reality/>

2021

NY Art Beat, High Noon, <http://www.nyartbeat.com/event/2021/BD5E>

2022

918: Shenequa Brooks Q&A with Melinda Thompson at The Oklahoma Eagle, <https://theokeyeagle.com/2022/09/03/918-shenequa-brooks/>

Jennifer Trask & SHENEQUA Distinguished Artist Series, <https://www.jra.org/jracraftevents/jennifer-trask-shenequa-brooks>

Studio Tulsa, "Shenequa: Wove" now on view at 108 Contemporary gallery, <https://www.publicradiotulsa.org/show/studiotulsa/2022-04-08/shenequa-wove-now-on-view-at-108-contemporary-gallery>

The Curator's Salon, Gita Joshi, <https://thecuratorssalon.com/art-seen-summer-21/shenequa>,

2019



To Women Who Were Instrumental In Her Life Through The Art She Creates With Synthetic Hair, Daniel Dunson, <https://sugarcinemag.com/2019/03/woven-narratives-chicago-based-artist-shenequa-pays-homage-to-women-who-were-instrumental-in-her-life-through-the-art-she-creates-from-synthetic-hair-by-daniel-dunson/>

Episode 51: Learn To Rest, Not To Quit with SHENEQUA by Sarah Resnick, <https://www.gist yarn.com/blogs/podcast/episode-51-learn-to-rest-not-to-quit-with-shenequa>

2018

Voyage Chicago: Meet SHENEQUA, Naomi Hoke, <http://voyagechicago.com/interview/meet-shenequa-shenequa-chicago-il/>

<https://www.riverfronttimes.com/artsblog/2018/01/23/mane-n-tail-explores-the-culture-around-black-hair-care-at-the-luminary>

2017

20th International, Women Made Gallery, <https://womanmade.org/artwork/20th-international-open/>

2016

Decade of Light, Salon~360, <http://www.decadeoflight.org/programs/salon360/2016-archive/december-6-2016>

Cover reveals, The Alice Gallery, <https://www.thealicegallery.com/cover-reveals.html>

2015

Last Glance: Shenequa Brooks by Mark Berndt, <https://kcstudio.org/last-glance-shenequa-brooks/>

Women Artist Midwest, <http://www.womenartistsmidwest.com/?p=9>

2014

AICAD: Association of Independent Colleges of Art and Design, Fibers/Textiles, Kansas City Art Institute, <http://aicad.org/programs/crafts/fibers-textiles/>

Weaving with Weaves, Interweave, Christina Garton, <https://www.interweave.com/article/weaving/weaving-with-weaves/>

Synthetic Ties Exhibition: It's Un-Beweavable, Silver Screen Salon <http://silverscreensalon.com/service/blog/2014/05/15/synthetic-ties-exhibition-its-un-beweaveable>